



THE ARTFUL HOME

GALLERY WALLS

A Broadmoor house exhibits fine art at home

by Jennifer McCullum
photographed by Alex Crook

BORDERING THE BROADMOOR golf course in Madison Park, a sleek white stucco house with a bold black roof and window trim peeks through the trees. The graphic contrast of the exterior hints at the striking artworks ensconced within. Designed by architect Stuart Silk, with interiors by Pioneer-Square based Christian Grevstad, the 7,400-square-foot residence is an elegant balance of the homeowners' tastes. "I wanted a more modern house, and my husband wanted a more traditional, so we ended up with 'transitional,'" the wife says. "It's kind of a mix of styles."

Standing in the home's double-height entry, guests are immediately

Above: Local designer Christian Grevstad came up with the graphic black and white exterior concept for a private residence along the Broadmoor golf course. **Right:** Fine art in the entryway includes a modern glass chandelier by John Pomp and two works by the late Pacific Northwest artist Kenneth Callahan





Left: A lifesize sculpture of a man made entirely out of packing tape, the product of a school art project, holds court in the dining room between a glass work by Tobias Möhl (left wall) and oil paintings by Linda Davidson (right wall) purchased from the Seattle Art Museum rental program. Below: Family dog Zach enjoys the family's favorite area of the home



in the mix. Oak wainscoting in a custom ceruse stain is juxtaposed with a modern glass globe chandelier by John Pomp. Kenneth Callahan's vibrant red and black composition "Figures in Motion" seems to leap down the wide-planked staircase from its second-floor wall above the entryway. A favorite piece of the owners, and one of three works by the late Pacific Northwest artist featured in the house, it was purchased as so many of the family's notable works of art were: "along the way." "We really wait until it's something that we see and like," the wife says. "We don't try to fill a specific room or wall. That's why it takes us forever."

The rest of the house's neutral interior palette serves as a fitting backdrop for the homeowners' collection. The formal living room features a variety of art ranging from glass works by Seattle artists

Dante Marioni and Martin Blank to a painting created by the homeowners' oldest son when he was in elementary school. Work courtesy of the family's three boys is also seen in the dining room where an almost life-size sculpture of a man (a school art project made entirely out of clear packing tape) lounges across the dining room table, situated between works purchased from the Traver Gallery and the Seattle Art Museum rental program. "I always use SAM's rental gallery until we find something that we really want," the wife says. "It could take us years to fill every wall but that's OK."

Having lived in the home for

PRO TIP

Take art out for a test drive before you buy. Available for all Seattle Art Museum members (annual fees begin as low as \$69 for an individual), works from the gallery can be chosen by patrons to display in their home for three months. Rental fees are 10 percent of the artwork purchase price paid up front, and can range from \$25 for a piece that retails for \$250 to \$700 for a piece that retails for \$7,000. Should members want to buy after trying, 50 percent of the rental fee can be applied to the total purchase price.



Right: "It actually gets used!" the homeowner says of the master bathroom's freestanding quarry stone tub by Victoria + Albert. Below: Interior designer Grevstad suggests creating contrasts in a neutral palette, as seen in the formal living room, by selecting different textiles instead of relying on a strong color



about three years, the family has yet to cover every wall of the five-bedroom house. But the walls of the main-floor living, dining and family rooms are spoken for. Here, glass doors offer lovely views of a covered outdoor sitting area. "Everything is kind of built around this [space]," the wife says. "We wanted a place we could sit year-round where you'd still get the light." Their favorite section of the house, the area is where family members can gather outside in all seasons to enjoy the beauty of one of the home's other works of art: a 76-year-old cherry tree in the backyard.

RESOURCES

Stuart Silk Architects, Wallingford; 206.728.9500; stUARTSILK.COM
 Christian Grevstad Interior Design, Pioneer Square; 206.938.4360; CHRISTIANGREVSTAD.COM
 Seattle Art Museum, downtown; 206.654.3100; SEATTLEARTMUSEUM.ORG